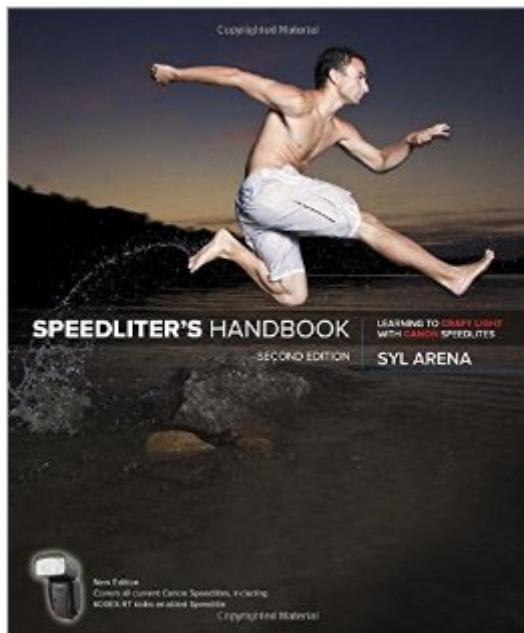


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# Speedliter's Handbook: Learning To Craft Light With Canon Speedlites (2nd Edition)



## Synopsis

For those new to flash photographyâ "or for anyone who has previously given up out of frustrationâ "Speedliterâ "TM's Handbook, Second Edition, is a revelation. Follow along as photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedliter, and finally, explores crafting great light in one photo shoot after another. Whether you want to make a classic portrait, photograph a group, capture an important event, or create dramatic color effects in your images, Speedliterâ "TM's Handbook shows you how. In this fully updated second edition, Syl includes all of the newest Canon gearâ "including the radio-enabled 600EX-RT Speedlite and ST-E3 Transmitterâ "to ensure that you are completely up to date on all of the components in the Speedlite system. He also includes a downloadable online supplement on the brand-new 430EX III-RT Speedlite. Plus, he covers his newest best practices and workflows so you can make the most of your Canon gear. In this new edition, youâ "TMll learn how to: see the various properties of light itself, as well as the differences between how your camera sees versus how you see use all the buttons and dials of the entire Canon Speedlite familyâ "from the flagship 600EX-RT and the new 430EX III-RT to vintage models like the 550EX understand the basics of on-camera flash . . . and the benefits of getting your Speedlite off the camera beautifully balance flash with the existing ambient light get amazing shots with just one Speedlite, all the way up to a dozen Speedlites use the right Speedlite mode for the job: E-TTL, Manual, Multi, and more use color gels to balance color, as well as create dramatic effects tame the sunâ "or any really bright lightâ "with high-speed sync use Speedlites when photographing groups and events choose your cameraâ "TM's exposure settings to capture the shot that you truly want and much, much more

## Book Information

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## Customer Reviews

I've decided to write this review in terms of what I'm getting out of this book. To put it in context, I'm a Canon shooter (just stepped up to a 60D) and have, of course, Canon flashes. I've wanted to do more with flash, but the details (with explanations of why, not just how) of using the 580EXII (for example) are very hard to find. As a result, 90% of my images are landscapes and I've shied away from using flash. No more. Until now, the only things I could find were a few online tutorials and a very good book by NK Guy. Although that book is excellent, this one is better (buy this one first, but if you can afford it, get both.) Top Ten benefits (for me) of this book.

1. Great explanations of using light. By that I mean to create shadows and give definition. On the opening pages there's a picture of a white square against a black background. Next to it we can see that the square was simply a sheet of copy paper. We can see that because the author crumpled and then straightened it, giving it texture that the light could use to create those shadows and make it obvious. In two pictures and two paragraphs, the author said more about using light than hundreds of others tried to do elsewhere.
2. Great explanations on how to manipulate the buttons on the Canon flashes to make them do what you want. [Note: some of that is quite tricky, such as the need to hold a button down for 2 seconds in order to get into a specific configuration mode].
3. Great tips, such as telling you that if the flash modifiers are not 100% secured into the flash head, the controls won't work.
4. Excellent step by step instructions through the menus on both the flash units and the camera bodies.
- 5.

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